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Rhode Island State Council on the Arts (1979-1992): Correspondence 15

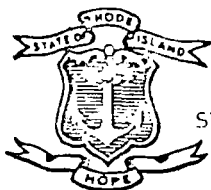
Christina A. White

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STATE OF RHODE ISLAND AND PROVIDENCE PLANTATIONS

R.I. STATE COUNCIL ON THE ARTS
312 Wickenden Street
Providence, R.I. 02903
(401) 277-3880

September 26, 1983

Ms. Bess Lomax Hawes
Director
Folk Arts Program
National Endowment for the Arts
1100 Pennsylvania Avenue
Washington, D.C. 20506

Dear Bess,

Please accept my apology for not getting back to you sooner. It has been an absolutely hectic period of time at RISCA including a six week delay by the State in closing out its books, the appointment of many new Council Members, preparations for a visit by Joan Mondale, and the Governor's Arts Award!

Anyway, enough excuse making. Enclosed is the financial analysis that you requested of the NEA Folk Arts grants to RISCA (1981-82 and 1982-83). As you can see, carryforward balances exist because Dr. Lambrecht has been paid at a salary level less than the level set forth in the grants. As I explained to you during your visit, the State has prevented the salary upgrading for numerous reasons, including the renegotiation of the State contract with its 11,000 employees.

I am vigorously pursuing the upgrading of Dr. Lambrecht's position, as I have been since I became Director in July 1982 (enclosures). Until recently, the situation looked grim. Your letter has greatly helped in building a stronger case for review and action on this position.

I will keep you informed of our progress, and I expect that there will be progress! Do call when you return from your retreat--I look forward to talking with you.

Best,


Christina A. White
Executive Director

CAW:ev
Enclosures